

SG1

16 Nov 87

[REDACTED]/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8716 SESSION NUMBER: 01

DATE OF SESSION: 16 Nov 87 DATE OF REPORT: 16 Nov 87

METHODOLOGY: ERV VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Identify items of significant

SG1B

2. (S/NF/SK) VIEWER TASKING: Access and describe issue of intelligence interest at Coordinates 236601/968989.

3. (S/NF/SK) COMMENTS: A leaf vacuum machine continued its persistent distractive sound throughout the session, but Viewer 079 appeared not to be affected by the distraction. 079 accessed the appropriate site. The building with the rounded roof will be utilized as the starting point for the second session.

6

Content -

failure -

new spot -

HANDLE VIA SKEET CHANNELS ONLY

[REDACTED]/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SOURCE 079
16 NOV 87

Summary

DURING TODAY'S SESSION, I FIRST CAME TO A VERY LARGE, SPACIOUS, CIRCULAR AREA. I COULD SEE LAND, A STRUCTURE, AND WATER. THE STRUCTURE WAS SQUARE AND LONG AND HAD TRUCKS PARKED IN FRONT OF IT. THE STRUCTURE REMINDED ME OF A WAREHOUSE OR A STORAGE HOUSE. IT WAS SECURE AND IT HAD FENCING AROUND IT. THERE WAS A ROAD IN FRONT OF THE FENCE AND THE WATER WAS TO THE LEFT SIDE OF THE STRUCTURE. I COULD SEE MEN HERE WORKING AND THERE WAS MUCH ACTIVITY.

AT ANOTHER POINT, I COULD SEE ANOTHER STRUCTURE WHICH WAS BIG AND HAD A ROUNDED ROOF. THIS STRUCTURE HAD MANY SIDES TO IT AND I COULD ALSO SEE A TALL STRUCTURE WITH A POINT. I DON'T KNOW HOW MANY STRUCTURES I WAS LOOKING AT OR IF IT WAS ONE MAIN STRUCTURE WITH MANY DIFFERENT LOOKING AREAS. I DID SENSE HOWEVER, THAT THE ACTIVITY HERE WAS MORE IMPORTANT THAN THE STRUCTURE. ALSO, I KEPT SEEING MANY OBJECTS.

WHEN I WAS IN THE STRUCTURE THAT REMINDED ME OF A WAREHOUSE OR STORAGE, I FELT THAT IT WAS DARK IN HERE. I COULD SEE MEN LIFTING AN OBJECT AND IT LOOKED AS THOUGH THEY WERE TIEING IT UP. THE OBJECT WAS FLAT, SHINY, GRAY, AND BLACK. THIS WAS A RESTRICTED AREA AND MEN WERE MEASURING THE OBJECTS AND TIEING THEM UP.

WHEN I WAS IN THE LARGE, ROUNDED STRUCTURE WITH THE ROUND ROOF, I COULD SEE MANY PEOPLE HERE. THERE WERE WOMEN HERE ALSO. THESE PEOPLE READ AND WATCHED AND WAITED. A LOT OF LIGHT COMES

VIEWER 079

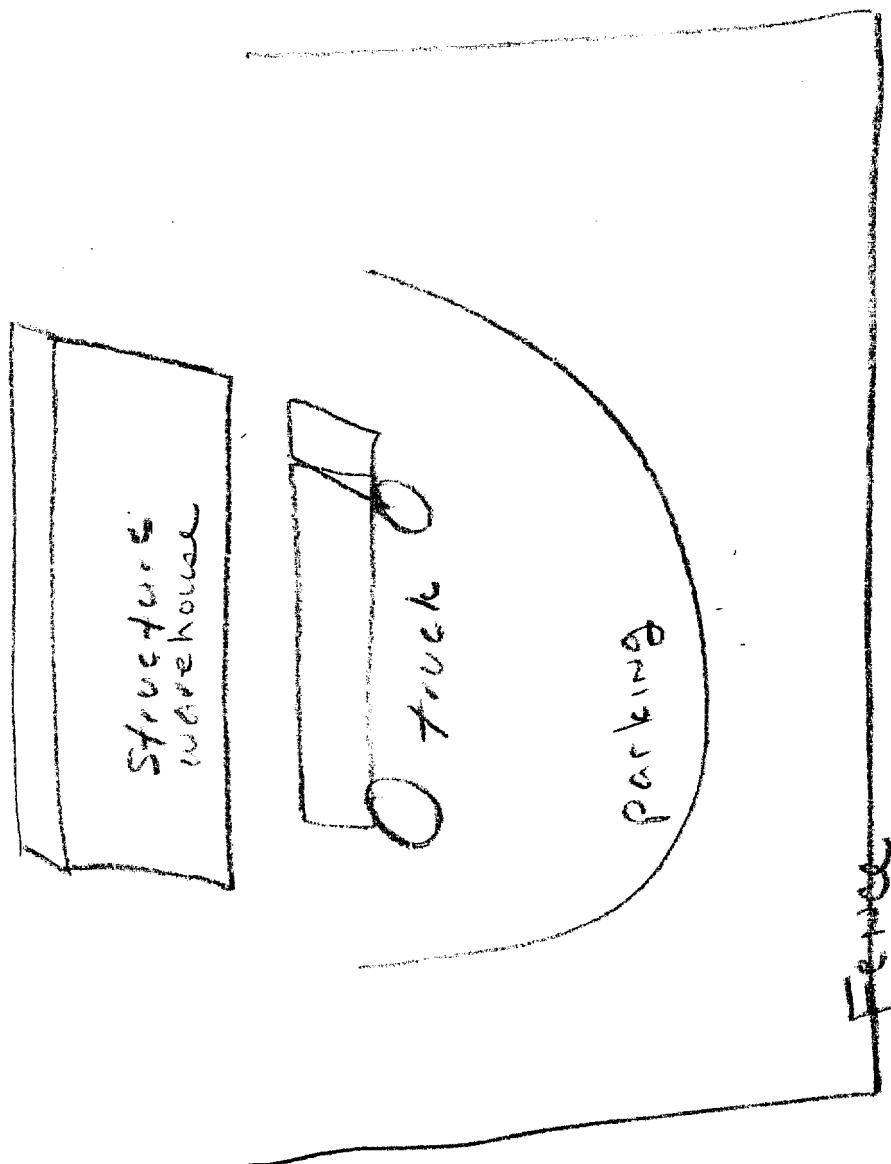
Falcons → THROUGH HERE. THIS PLACED REMINDED ME OF AN AIRLINE TERMINAL. THE WORK HERE INVOLVED MUCH PAPER WORK. THIS PLACE DID NOT SEEM AS RESTRICTED AS THE WAREHOUSE AND I GOT THE IMPRESSION THAT THIS PLACE IS EASY TO FIND. ALTHOUGH PEOPLE WAITED AND WATCHED AND READ, IT WAS A BUSY PLACE. I ALSO KEPT RECEIVING THE IMPRESSION THAT THERE ARE NOISY SYSTEMS HERE.

I THEN FOCUSED ON THE OBJECTS AND THEY SEEMED TO BE BROWN IN COLOR. THE OBJECTS WERE HOT OR COULD BE HOT WHEN USED. THEY ARE USED ON LAND, AIR, AND SEA. I DON'T KNOW HOW MANY OBJECTS ARE HERE BUT I KEPT RECEIVING THE IMPRESSION THAT IN A WHILE, THERE WOULD BE A LOT OF THESE OBJECTS HERE. THE OBJECTS WILL BE WIDE SPREAD. I ALSO RECEIVED THE IMPRESSION THAT PEOPLE WERE HIDING MONEY. THE OBJECTS SHOOT OUT AND THEY HAVE A SPRINGING EFFECT TO THEM. THE OBJECTS HAD AN OLDNESS AND A NEWNESS TO THEM.

WHEN OUTSIDE THE WHOLE AREA AGAIN, I KEPT SEEING UPSIDE DOWN V'S STANDING ON THE LAND. *like antenas*.

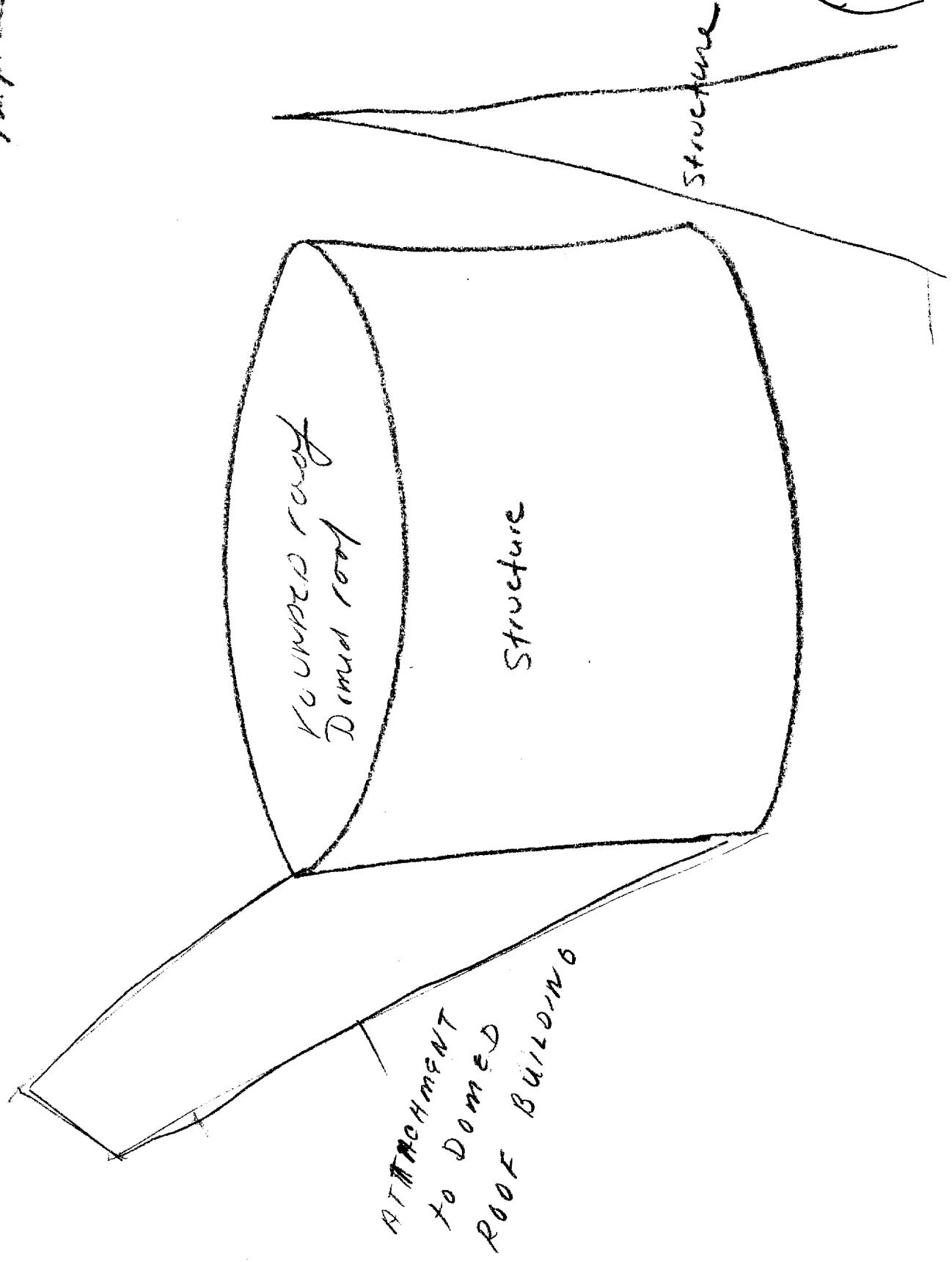
1st

1st floor



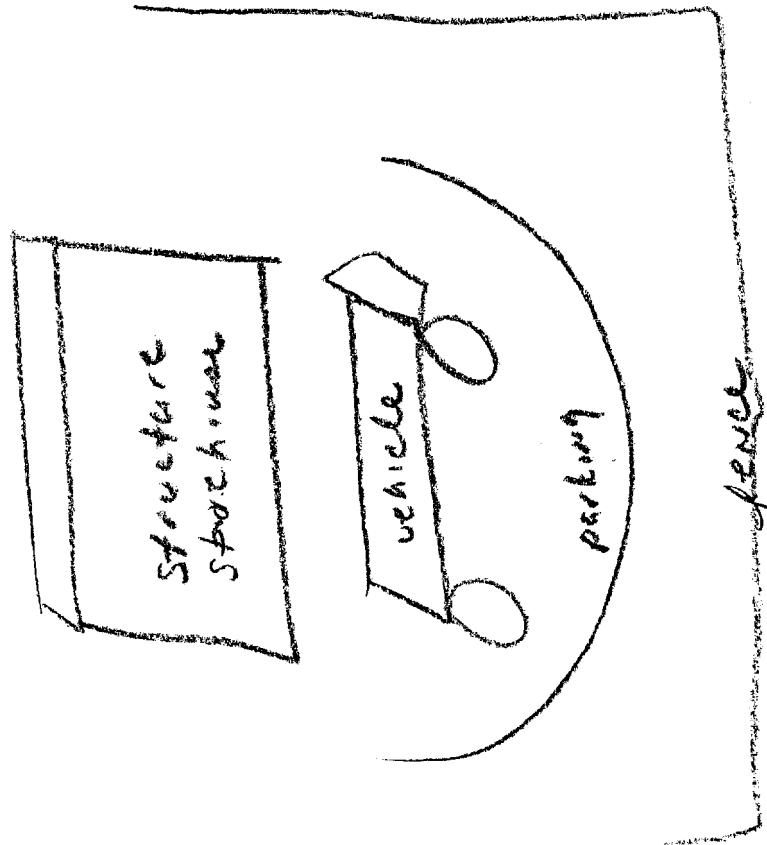
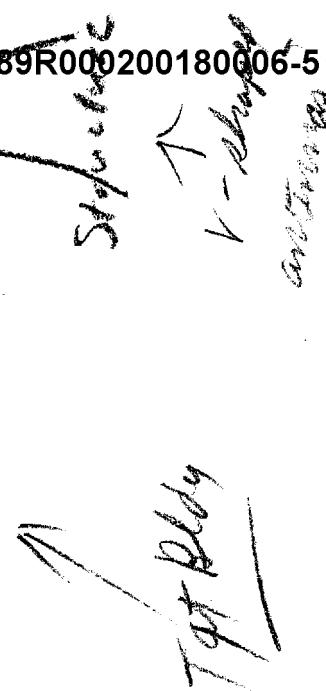
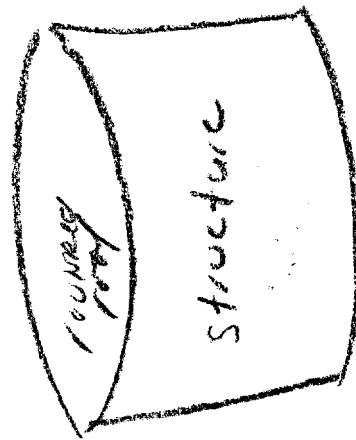
road

of no
importance

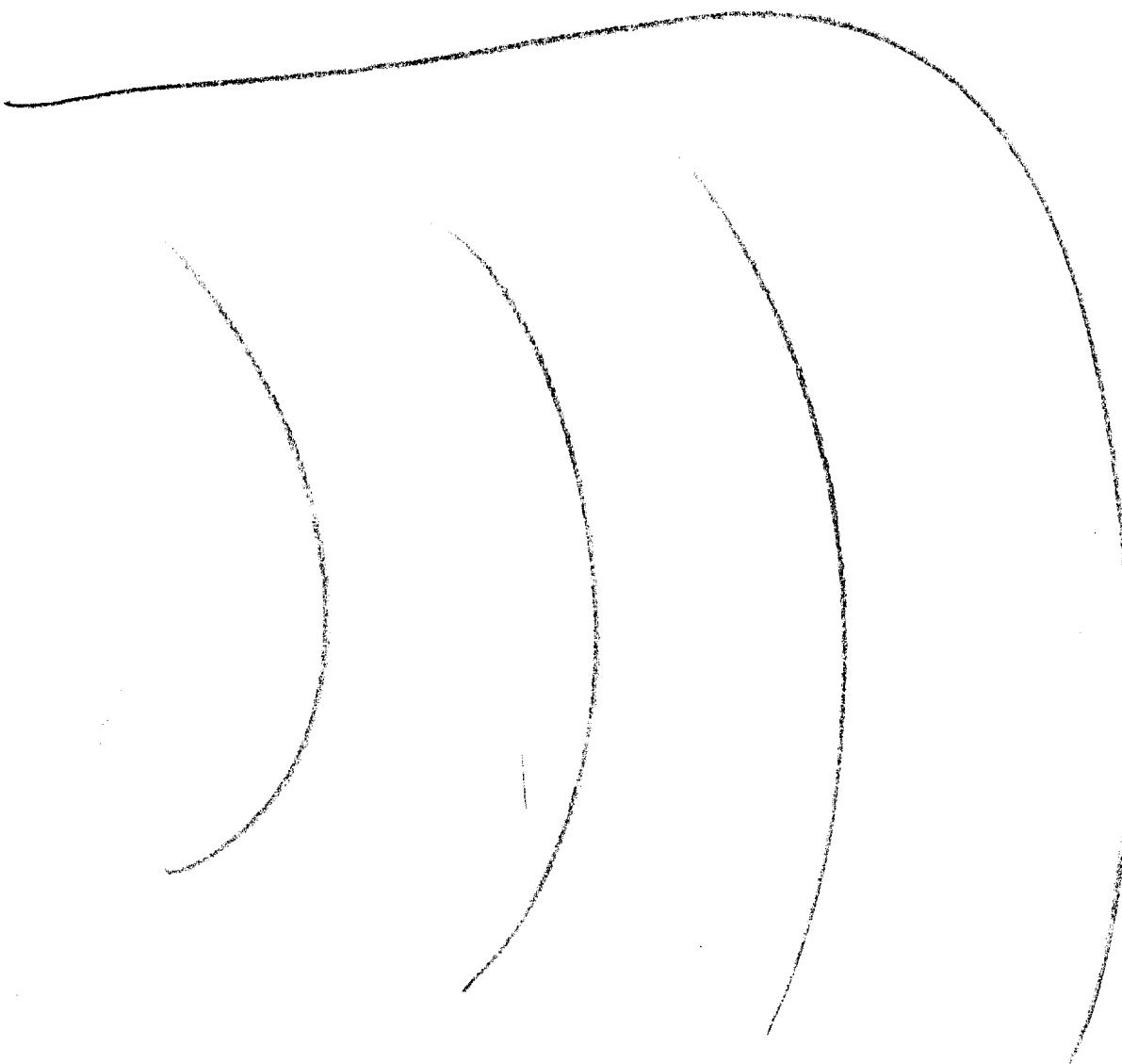


310 impression

long

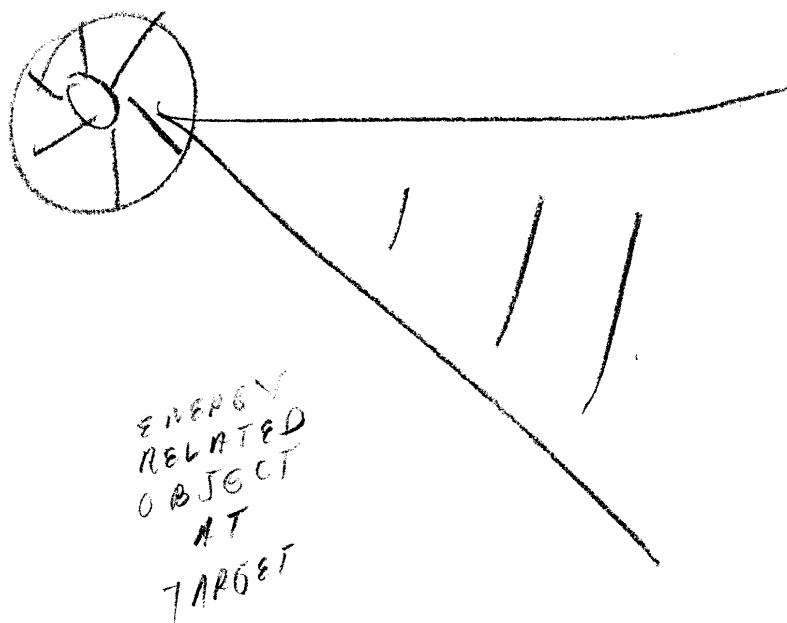


Space
where
objects
are placed



(5)

An object

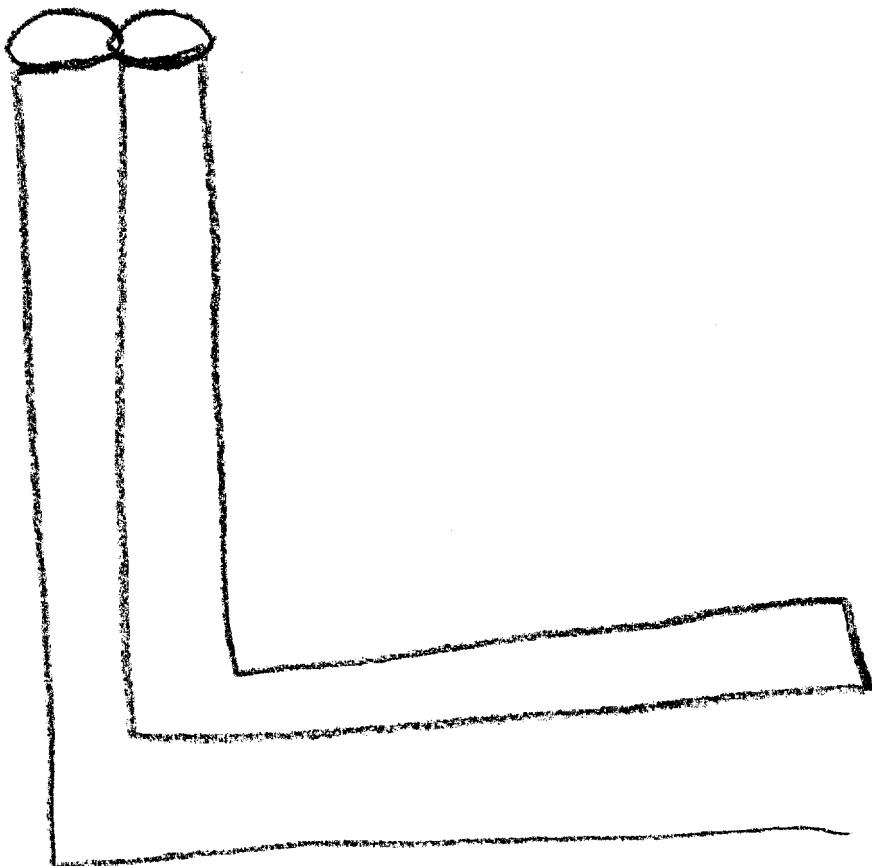


ENERGY
RELATED
OBJECT
AT
TARGET

(6)

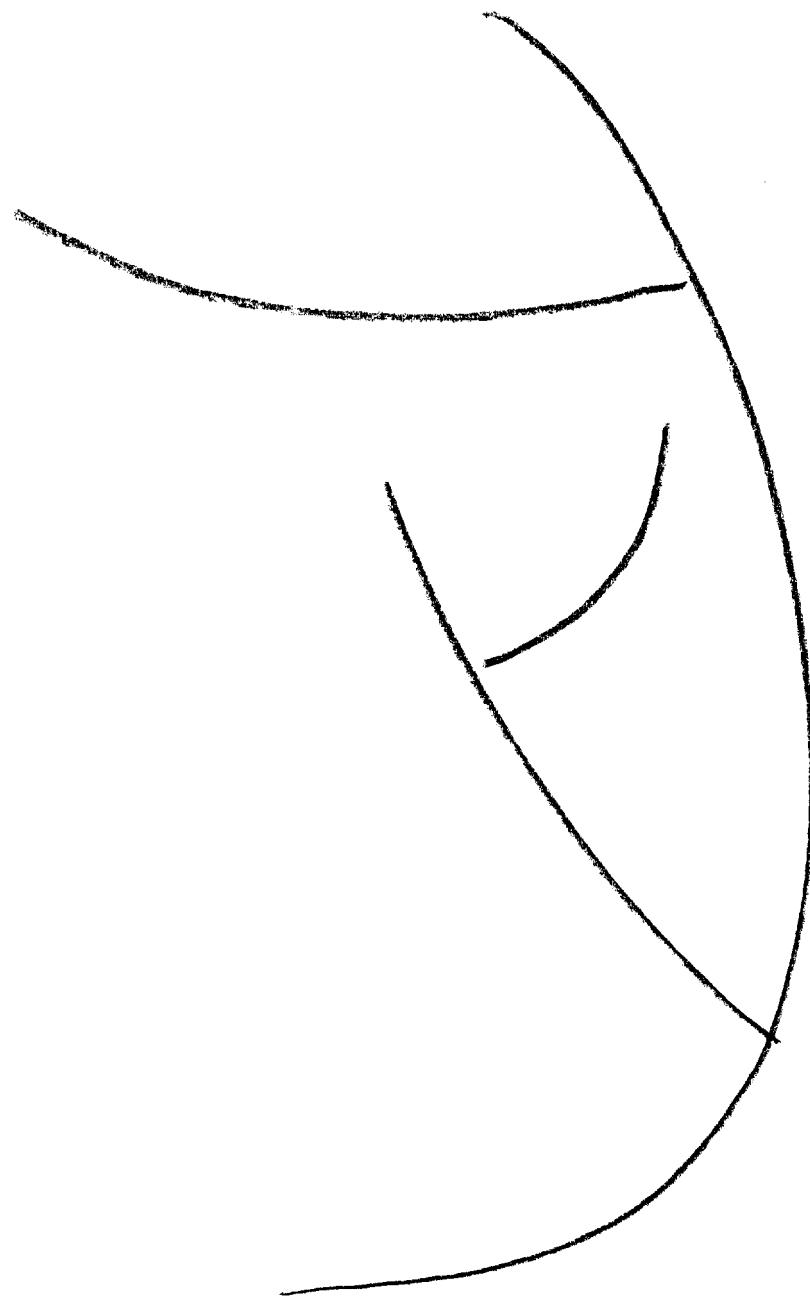
An object
shorts

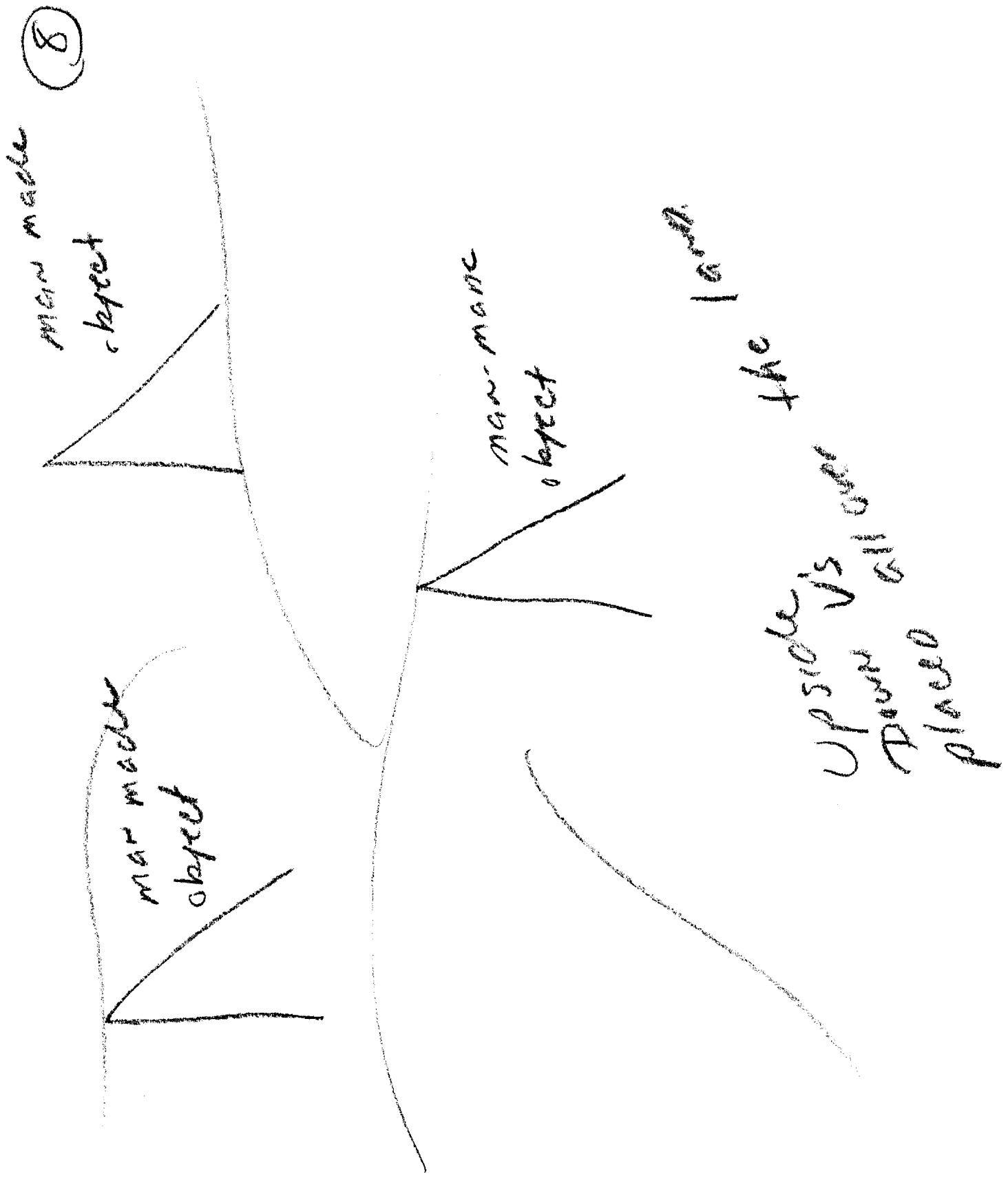
Yarding power



(7)

part of an object





236601 / 96 89 89

87

16 Nov 87

079

1008

ST

① Sanduary 1016

→ Ok! I shall return for you in a few minutes. 1128 P.
 → 1021 Allow your body to continue Leaf Vacuum Noise IN its elevation, your mind is alert. When I read the coord, you will accuse and describe the target 236601/968989.

② Big area - land - wide - circular or a men working - no structure - objects - men cover objects - men involved objects - tall structures sharp point - area large - vehicles objects - thickness here. Land thick upward - green land.

→
 ③ sound big - very big w/ irregular bottom - crossings - thru them - noise - movable - men - light weight Porting party.

→ Stores

④ white blue flat trucks gate - men sit shelter shelter near water not big water near road party in front - men pull up to it.

→ Long thick wide - dark inside feels like warehouse - certain people allowed - onto restricted access. men measure, move, things tie long pieces tie tie. → men serve some

- o squares squares and points all connected -
men - all men,
- function feel -
- o helped many sheltered people - people now
→ know?
- o moving people - paper - paper - paper
large circular area large circular structure
- Concentrate of circular structure -
- o people with wait - paper paper work.
feeling like terminals people wait.
- address issue of mill entrance
at circular, cylindrical - upper structures
- o People - waiting. - hidden beddes, hiddey
sitting down, coming together leaving, people people

big big picture, moving moving too?

women are here, going down different

- o People tired - weary - different types of work -

- nature of work
- o paper country - people - watching -
- describe how hiddey & people work
- o People to the side - others work
more openly some don't - easy place
to find, activity differ - appearing to
be not what it seems.
- Really goes on
- o Stand and wait - busy busy -

overalls were placed on land - wall - air
help land air wall

→ socks-hanging objects are brought not
paid for - lat - will be paid
for - at lat.

o Function of o

o Power - hat - burning - hat

- ⑥ Plased sideways - inside - go up and down.
long thin tubing grey black silver -
big big -
 - Show us it
- ⑦ Shoots out - Shaky - springy - sprung -
 - Result of sprung
- ⑧ Part of works sprung ~~the~~ double -
double - barreling - two - looking through
convey out circular long thin silvery
black bending at an angle down
~~double~~ ~~together~~. Men Trains - object
protrudes out - oldness & newness connects
here.
- Allow for concepts of object to be
drawn in successive modes of abstract,
cent - bumpy etc 1114, 1118
- 30ft flat lay road -
bump stabs all around - bear /
contrary movement,
 - look down fm 30ft -
- ⑨ long flat-pavie - seems
bumping upside down ? cont'd
movement. - open spaces. controlled -
- 500 ft look left
- ⑩ water - structure more angles
close to harbor or city.
- 180% . other side
- ⑪ dirty, smelly, steams
- focus on drawing overhead
use taget structures as a point
of focus

flees up moves up - goes up.

1/28

→ allow to repeat at will or return to sanctuary.

1/28

→ When I count back to 1 you will
feel ^{good} fresh, alert. (5)